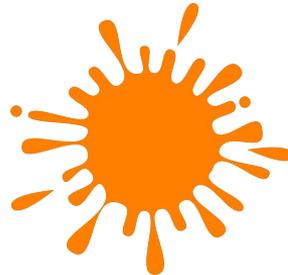
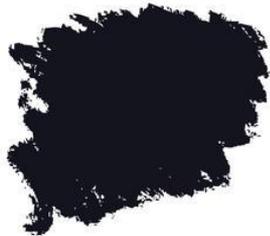
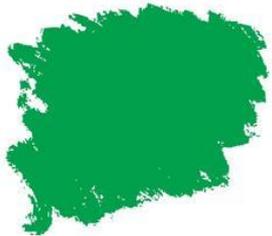
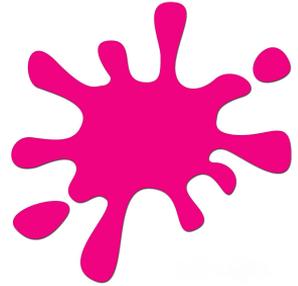
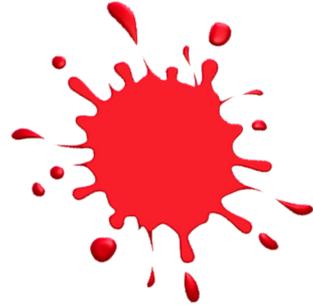
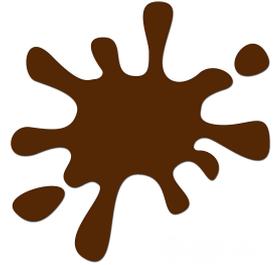


Systems and Structures - Features of Whiteness vs Others (Being othered)

Where is the Bridge? Theme 3
By Portia Morrell & Carine Gibert



Acknowledging how you currently feel



Objectives

- Unpacking one side without neglecting to discuss the other side of the story
- Cycle of Racial Socialization
- The Power of an Illusion - the history that must be told
- How can we connect stereotypes to the Pyramid of Hate

Homework Recap – Physical Activity

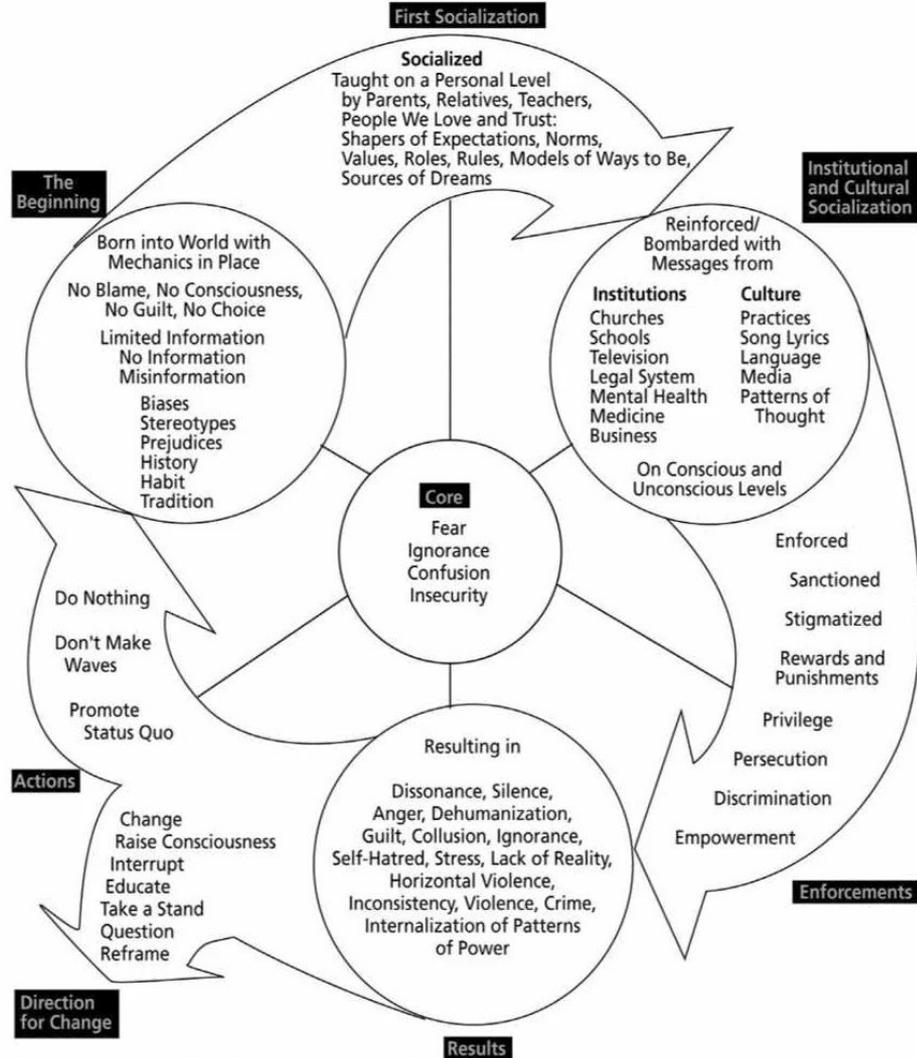
Instructions:

Look at each pair of photos and answer the questions.

Base your responses on first impressions.

Personal Appearance Activity

Cycles of Racial Socialization



Source: Cycle of Socialization developed by Bobbie Harro

Activity #1 - *What Is My Cycle of Racial Socialization?*

Respond to the following prompts to explore your stages of racial socialization.

It's okay if you don't know a lot about your early socialization. In those cases, write about your best guesses of what those racial scripts were.

[What is My Cycle of Racial Socialization?.pdf](#)

Episode 3: Race – The Power of an Illusion

Unpacking the video:

Please have pen and paper as we watched the video and unpack some of the statements made. Reflect internally before our discussion at the conclusion of the video.

Access to Video

Episode 3: Race – The Power of an Illusion

Reflection Question 1

It wasn't only about giving something to whites it was about constructing whiteness. What systems are in place that construct whiteness ?

Episode 3: Race – The Power of an Illusion

Reflection Question 2

It's mentioned that when white people are by themselves they are taking all the resources with them. When black people are by themselves they lack these amenities.

How does this correlate to white supremacy?

Episode 3: Race – The Power of an Illusion

Reflection Question 3

Historically immigration had shaped the communities and now whiteness was shaping the future, how does this further cement white supremacy ?

Overarching Questions

What does the process of unlearning racialized narratives look like ?

How do we allow other narratives to take up more space ?

How do we acknowledge that this means challenging the survival of whiteness as it has been constructed ?

Closing Reflection

Name one song that describes how you current feel



Homework

July 23, 2020

Introducing: Nice White Parents

A new five-part series about building a better school system, and what gets in the way. New episodes of “Nice White Parents” are available here, brought to you by Serial, a New York Times Company.

Reported by Chana Joffe-Walt; produced by Julie Snyder; edited by Sarah Koenig, Neil Drumming and Ira Glass; editorial consulting by Eve L. Ewing and Rachel Lissy; sound mix by Stowe Nelson

**Please listen to Episode Five: ‘We Know It When We See It’:
[Introducing: Nice White Parents - The New York Times](#)**